



GIFFEN
DeMATTEIS
EAGLESHAM
DUURSEMA
HI-FI

12

SCOOBY APOCALYPSE



RATED T TEEN DOCCOMICS.COM JUN 2017

DC UNIVERSE REBIRTH



WHO IS THE FIRST ALLY?

ALL★STAR

BATMAN

#10



• CLASSIFIED •

THE
FIRST
ALLY

PART ONE

WRITTEN BY
SCOTT SNYDER
ART BY
RAFAEL ALBUQUERQUE

MONTHLY
BEGINNING IN
MAY

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...SO HOW DO YOU THINK THEY DID IT?

HOW DID YOUR BROTHERS ALTER YOUR ORIGINAL DESIGN FOR THE NANITES?

HOW DID WHO DO WHAT?

THAT'S NOT THE PERTINENT QUESTION, DAPHNE.



IT'S NOT?

NO. MY VISION WAS TO USE THE NANITES TO WEED OUT THE BASER INSTINCTS IN HUMANITY--

AND PLEASE DON'T LAUNCH INTO ANOTHER LECTURE ABOUT MY HUBRIS. I KNOW THEM ALL BY HEART.

--WHILE MY SIBLINGS ATTEMPTED TO USE THE TECHNOLOGY TO CREATE A WORLD OF EASILY CONTROLLED SHEEP WHO WOULD MINDLESSLY DO THEIR BIDDING.



BUT WE KNOW ALL THAT, VELMA.

EXACTLY. WHAT WE DON'T KNOW IS WHY, WHEN THE NANITES WERE DISPERSED, THEY INSTEAD INFECTED THE POPULACE WITH A TOXIC PLAGUE--

--THAT MUTATED EVERYONE--WITH RARE EXCEPTIONS--INTO GROTESQUE, SAVAGE MONSTROSITIES.

THE FILES I UNCOVERED ON THAT LAPTOP INDICATE THAT, WHILE THEY WERE OVERWRITING THE NANITES' PROGRAMMING--



--MY BROTHERS INADVERTENTLY AMPLIFIED THE NANITES' ALREADY FORMIDABLE CAPACITY FOR INDEPENDENT THOUGHT.

SO MUCH THAT THEY COULD ACTUALLY CHANGE THEIR MISSION...?

THAT IS THE PERTINENT QUESTION.

AND I'M HOPEING RUFUS WILL HELP US FIND THE ANSWER.



WHAT MAKES YOU THINK HE'S STILL ALIVE?

RUFUS HAS NO THOUGHT, NO FEELING, FOR ANYONE BUT HIMSELF. AND THAT LASER-FOCUSED NARCISSISM HAS MADE HIM A SURVIVOR--IN BUSINESS AND IN LIFE.

BUT I THOUGHT YOUR BROTHERS WERE DEVOTED TO EACH OTHER.

OH, RUFUS CARES ABOUT THE OTHER THREE, IN HIS WARPED WAY. HE WAS QUITE EAGER TO JOIN THEM IN ESTABLISHING THE COMPLEX.



BUT HE'D BETRAY THEM--BETRAY ANYONE--IN A HEARTBEAT IF HE VIEWED THEM AS A THREAT TO HIS SELF-INTEREST.

SO IF HE'S SUCH A WEASEL--WHAT ARE WE DOING HERE?

GIVEN THAT WE WERE IN CALIFORNIA, SEATTLE DID SEEM LIKE THE LOGICAL FIRST STOP IN OUR SEARCH FOR THE FOUR.

AND, YES, RUFUS IS A WEASEL. BUT, LIKE IT OR NOT--

"--HE'S THE WEASEL
WE NEED."

SCOOBY APOCALYPSE

SEATTLE,
WASHINGTON...

City Center
Beaverton
EXIT ONLY

The Dalles
Seattle

Exit 299a
Ross Is. Br.
Macadam Ave.

WELL,
THAT'S A
CREEPY
SIGHT.

AN ENTIRE
CITY--SILENT
AND DEAD.

NOT TOO
LATE T'TURN
BACK.

YOU
REALLY THINK
DAPH'S GONNA
LET US DO
THAT?

SO WE'RE
GOIN' IN?

WE'RE
GOING IN.

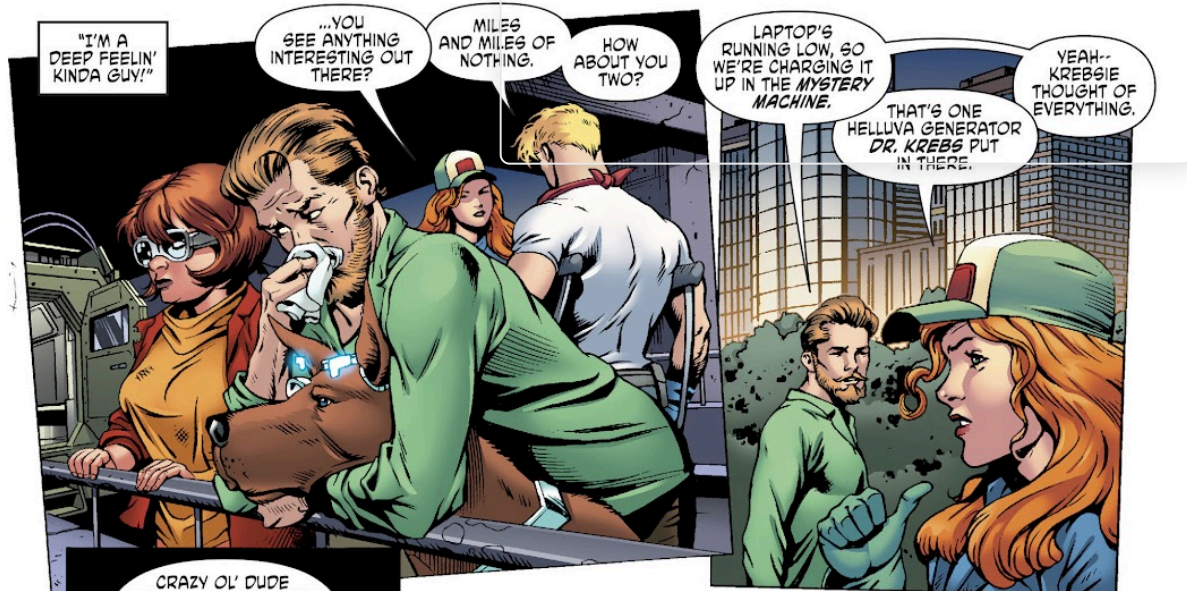
RUH-
ROH.

PRECISELY.

CELEBRATING ONE
YEAR OF APOCALYPTIC
ANTICS WITH THOSE
MASTERS OF MACABRE
MONKEY BUSINESS--

**KEITH GIFFEN &
J.M. DeMATTEIS:** writers
**DALE EAGLESHAM (pp.1-15) and
TOM DERENICK (pp 16-17):** art
HI-FI: colors **TRAVIS LANHAM:** letters
HOWARD PORTER and HI-FI: main cover
PAUL GULACY and RAIN BEREDO: variant cover
BRITTANY HOLZHERR: assoc. editor
MARIE JAVINS: benevolent overlord
Based on a concept by **JIM LEE**







"IT'S TIME FOR A LEISURELY DRIVE THROUGH SCENIC SEATTLE!"

WATCH THIS, DAISY MY LOVE.

RUFUS-- DO YOU HAVE TO?

OF COURSE I DO. NOW WATCH: I TAKE CAREFUL AIM, SQUEEZE THE TRIGGER AND--



BUT ALL YOU'VE DONE IS M-MAKE THE CREATURE ANGRY! AND DRAW THE ATTENTION OF THE OTHERS! YOU--

MAKE IT ANGRY? WHAT ARE YOU TALKING ABOUT? I KILLED THE BEAST!

NO, RUFUS-- YOU JUST WOUNDED IT AND THAT WILL--

I SAID I KILLED IT. DAMMIT, AND IF RUFUS T. DINKLEY SAYS IT--IT'S TRUE!



D--DON'T YELL, RUFUS. PLEASE. I--

DID I KILL IT...OR DIDN'T I?

YES, DARLING-- DEAREST, YOU DID. A PERFECT SHOT.

WHY, THANK YOU, MY LOVE.

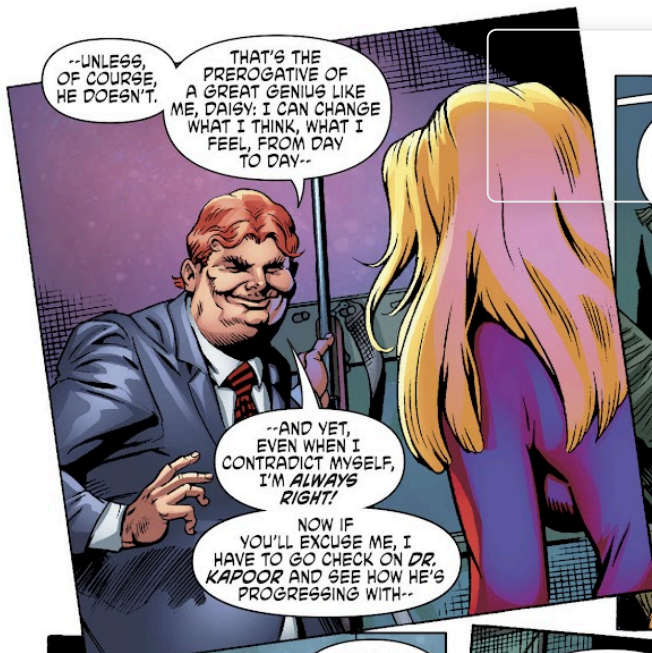
AND DON'T WORRY ABOUT THE OTHER BEASTS BEING AGITATED. THE TOWER IS WELL FORTIFIED. THEY'LL NEVER GET IN.

ALTHOUGH, CONSIDERING HOW THEY'VE BEEN ACTING LATELY, MAYBE WE SHOULD LET THEM IN.



YOU CAN'T MEAN THAT!

RUFUS T. DINKLEY ALWAYS MEANS WHAT HE SAYS--





"WHATEVER
YOU SAY."

WELL,
WE'RE NEVER
GONNA GET
THROUGH
THAT.

CONSIDERING
THE STATE OF THIS
CITY, WE SHOULD BE
GRATEFUL THE VAN
GOT THIS FAR.

SO
WHADDA
WE DO
NOW?

WE
WALK.

ACCORDING
TO THE GPS IN THE
MYSTERY MACHINE,
OUR DESTINATION'S
JUST A FEW BLOCKS
AWAY.

RUFUS DINKLEY,
WORLD-FAMOUS
BUSINESSMAN AND
CORPORATE ASS-HAT,
IS YOUR BROTHER?

ALL THAT
TIME WE WORKED
TOGETHER, VELM, AND
I NEVER MADE THE
CONNECTION.

IT'S NOT
SOMETHING
I EVER FELT
EVEN THE
FAINTEST NEED
TO BOAST ABOUT.

WELL, I
GUESS WE
SHOULD GET
GOING AND--

"WE"?
YOUR LEG'S
STILL BUSTED
UP. YOU'RE
NOT GOIN'
ANYWHERE!

OH REALLY?
AND WHEN DID
YOU BECOME THE
CAPTAIN OF THIS
STARSHIP?

HE'S NOT.
I AM. AND
I SAY YOU'RE
STAYING. WE
CAN'T HAVE
YOU SLOWING
US DOWN.

BUT
I'M FINE!
I--

NO! STAY
WITH THE VAN.
WE MAY HAVE TO BEAT
A HASTY RETREAT AND
WE NEED THE MYSTERY
MACHINE READY
TO RUN.

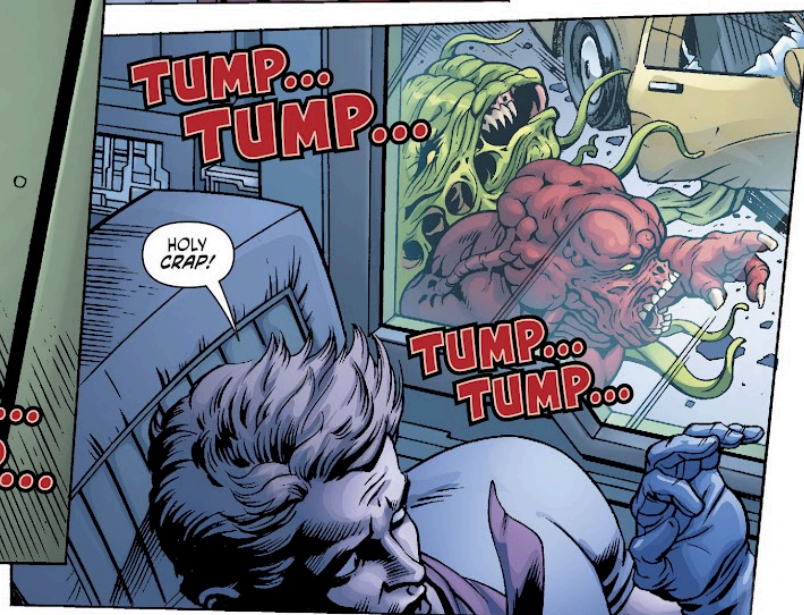
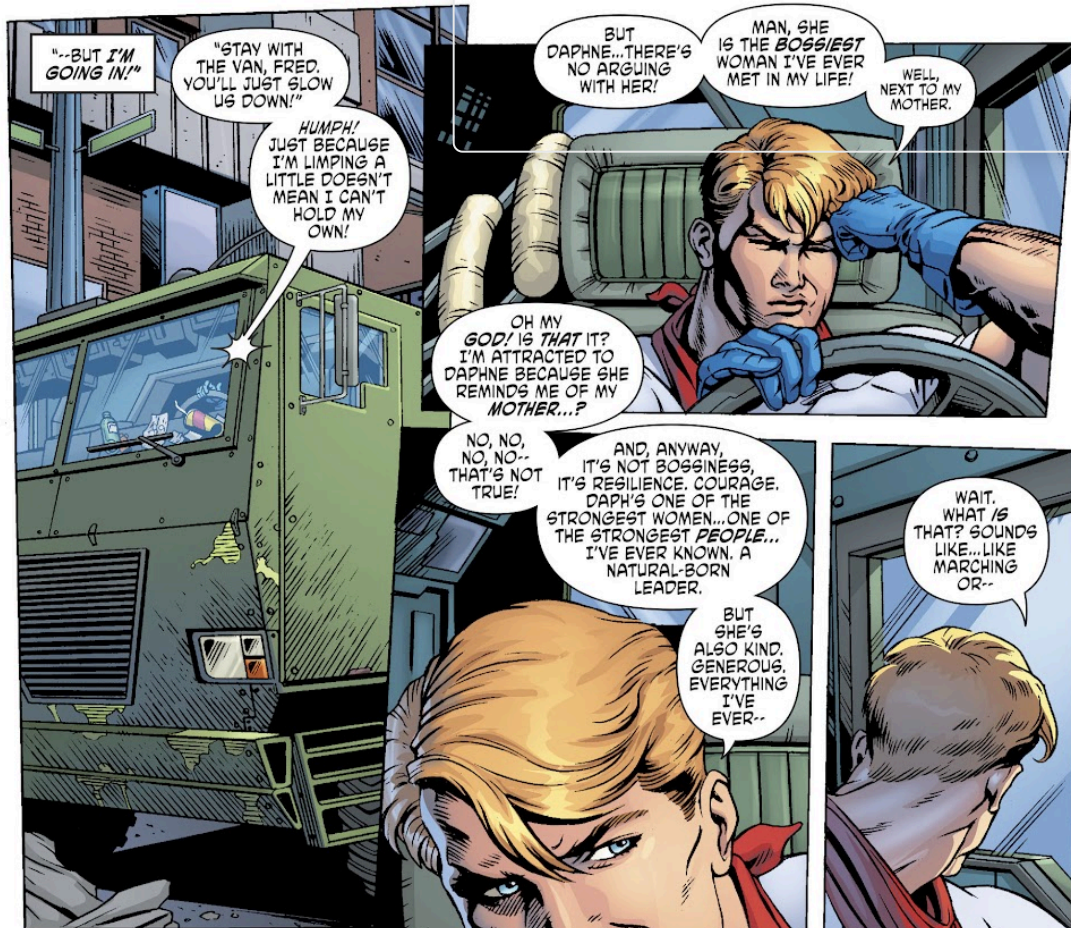
AND
STAY ALERT!
YOU'VE ALMOST
DIED TWICE THESE
PAST FEW WEEKS
AND I CAN'T GO
THROUGH THAT
AGAIN!

I LOVE
YOU, TOO,
DAPH.









**TUMP...
TUMP...
TUMP...**

ROWWWRRRR!!

**TUMP
TUMP**

**TUMP
TUMP
TUMP**





"WE ARE SO SCREWED!"

NO MONSTERS IN HERE.

YET.

IF YOUR BROTHER'S ALIVE, HE'D NEED SOME KIND OF SECURITY SYSTEM TO KEEP THOSE BEASTS OUT.

AND I'M SURE IT'S A VERY SOPHISTICATED ONE.

SO, LIKE, WHY HAVEN'T WE SET OFF ANY ALARMS?

JUST BECAUSE WE DON'T HEAR ANYTHING, DOESN'T MEAN WE HAVEN'T.

KNOWING RUFUS, HE'S PROBABLY WATCHING US RIGHT NOW.

RUFUS? WHAT KINDA NAME IS THAT?

AN ODD QUESTION COMING FROM YOU, NORVILLE. BUT I'VE ALWAYS THOUGHT IT WAS A RATHER LOVELY NAME. TOO LOVELY--

--FOR AN ARROGANT BULLY AND BRAGGART LIKE MY BROTHER.

UH...IF HE'S WATCHING US, HE PROBABLY HEARD YOU SAY THAT.

OH, MY BROTHER KNOWS EXACTLY HOW I FEEL ABOUT HIM. AND I KNOW EXACTLY HOW HE FEELS ABOUT ME.

AND HOW DOES HE FEEL?

HE VIEWS ME AS A FRAGILE, NEUROTIC, SOCIALLY AWKWARD GNAT, UNWORTHY OF HIS TIME AND ATTENTION.

GLAD YOU TWO ARE SO CLOSE.

CLOSENESS HAS NOTHING TO DO WITH IT. WE'RE FAMILY. AND, MORE IMPORTANT--

--WE'RE **EQUALLY RESPONSIBLE** FOR WHAT'S HAPPENED TO THE WORLD.

NO, YOU'RE NOT! YOU WANTED TO **HELP** PEOPLE, VELMA, BUT YOUR BROTHERS--







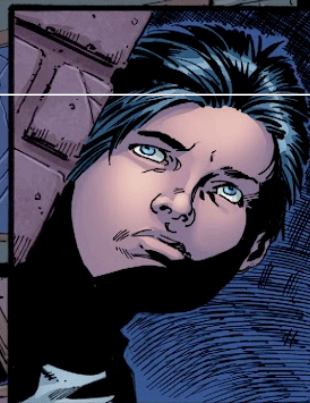
"--AND GET
CLEAR!"

BLAM
BLAM
BLAM

**NEXT MONTH:
BROTHERLY HATE**

BUT WE'RE NOT DONE YET!
TURN THE PAGE FOR ANOTHER EXCITING
ADVENTURE WITH THAT LOVABLE,
PSYCHOPATHIC PUP...SCRAPPY-DOO!

WALNUT CREEK, CALIFORNIA.





ANOTHER FUN-FILLED
**SCRAPPY
-DOO**
SOLO ADVENTURE!

BOY MEETS DOG!

GIFFEN & DE MATTEIS: WRITERS JAN DUURSEMA: ART HI-FI: COLORS
TRAVIS LANHAM: LETTERS BRITTANY HOLZHEER: ASSOC. EDITOR MARIE JAVINS: GROUP EDITOR





THAT'S
THE LAST
OF 'EM!

ENJOY YOUR
DIN-DIN, BOYS--
BUT BE QUICK
ABOUT IT! WE'VE
GOTTA GET BACK
ON THE ROAD
AND--



SOB
WHIMPER?

WHAT THE
HELL IS--?



A
HUMAN
PUP!

AND A
NON-MUTATED
ONE, AT
THAT!



WHAT'S
YOUR NAME,
KID?

I...I...
I...I...I...

I SAID--
WHAT'S YOUR
NAME?

M-M-MY
NAME'S CLIFFY
AN'...AN' I'M ALL
ALONE! MY MOM AN'
DAD AN' SISTER...
SOMETHING BAD
HAPPENED
T'THEM AN'--



AN' YOU WON'T HURT ME... WILL YOU? Y-YOU'RE--

YOU'RE A GOOD DOG-- JUST LIKE MY BUSTER WAS, B-BEFORE THE MONSTERS--



CLIFFY, HUH?

YEAH. MY NAME'S SCRAPPY. SCRAPPY-DOO. AND YOU KNOW WHAT, KID?

WH-WHAT?

I'VE ALWAYS WANTED A PET.



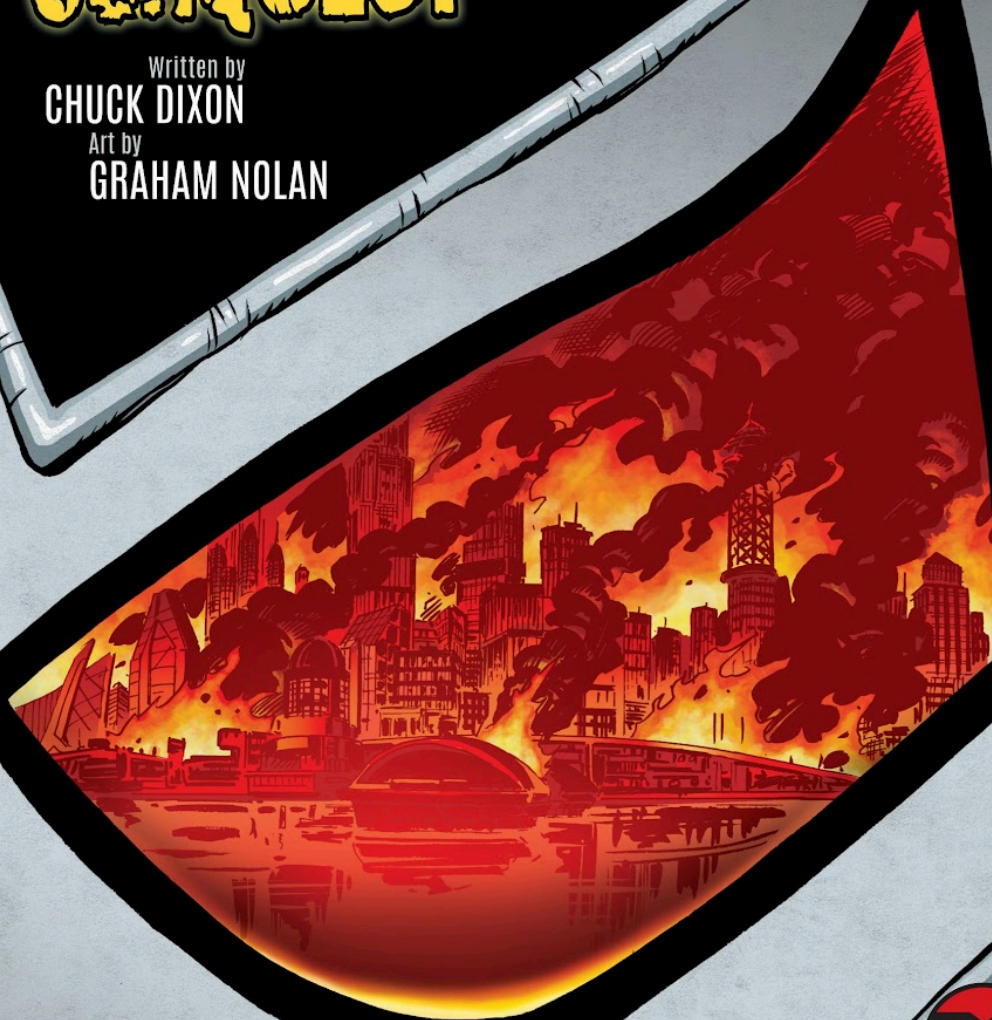
AND IT LOOKS LIKE YOU'RE IT.

THE END
(FOR NOW)

THE MAN WHO BROKE THE BAT
MOVES BEYOND GOTHAM

RANE CONQUEST

Written by
CHUCK DIXON
Art by
GRAHAM NOLAN



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A 12-ISSUE
LIMITED SERIES
STARTING

MAY 2017

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THE LAZARUS CONTRACT

**A CROSSOVER EVENT BETWEEN TITANS,
TEEN TITANS AND DEATHSTROKE!**

As DC Universe Rebirth continues, more mysteries about its hidden history are being answered, and one of the biggest is that of Deathstroke's relationship to the former Teen Titans. This May, TITANS, TEEN TITANS and DEATHSTROKE will cross over for a four-part event titled "The Lazarus Contract." Deathstroke will stop at nothing when he discovers that Wally West's return holds the key to bringing his son, a.k.a. the original Ravager, back from the dead, and two Titans teams must come together for the first time to face their greatest enemy!

The four-part event is written jointly by Dan Abnett, Benjamin Percy and Christopher Priest, and features art by Brett Booth, Khoi Pham, Carlo Pagulayan

and Paul Pelletier. The event's name is a callback to the classic "The Judas Contract" story line from Marv Wolfman and George Pérez's New Teen Titans, which saw Deathstroke try to bring down the Titans from within, and it seems key answers may be found in the history of Deathstroke and the Titans.

All four covers connect to show one epic fight scene between Deathstroke and both the Titans and Teen Titans as illustrated by Teen Titans legend Mike McKone!



ALL FOUR COVERS CONNECT TO SHOW ONE EPIC FIGHT SCENE!
 Part One—TITANS #11 Part Two—TEEN TITANS #8 Part Three—DEATHSTROKE #19
 Part Four—TEEN TITANS ANNUAL: THE LAZARUS CONTRACT #1

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

